

## **Performance Space Specs**

Stagedoor Manor is housed in what use to be an old resort hotel. There is one large main building surrounded by smaller buildings. While the facility is not modern or spacious, it accommodates the needs of our program. Stagedoor Manor has eight theater spaces; with five of those spaces housing two shows performed in repertory each 3-week session. The spaces are described below.

### **The Playhouse**

The Playhouse is a freestanding building that once housed the hotel's nightclub. The Playhouse is used for large scale musical as well as events such as dances and staff shows. The house seats approximately 300 on a flat floor. The raised stage is 32' wide and 25' deep at center stage. The stage forms a "V" toward center. This is a proscenium stage with a 17' ceiling height. There is a 15'x4' control booth to house the LD and SM. The Playhouse uses an Expression 48x98 board with 60 2kW circuits and approximately 80 fixture. The Playhouse houses two shows a session.

### **The Elsie**

The Elsie is the largest space at Stagedoor and was our first purpose built theatre. The Elsie seats 300 in a raked house with a balcony. The stage is 35' wide and 25' deep with a 20' proscenium and limited wing space. There is a limited ability to fly from fixed points above the stage. The Elsie uses an Expression 48/96 with a 96 2kW dimmer rack. There are approximately 120 fixtures available for the space with two FOH pipes and three onstage electrics. The Elsie houses two shows a session.

### **The Oasis**

The Oasis is Stagedoor's in the round space with an elongated octagonal stage. The house seats 350 on four side of the stage. Being in the round there is a height limitation on scenery for the Oasis. The Oasis uses an ETC Express 250 with a 96 2kW dimmer rack and approximately 120 fixtures available. The Oasis houses two shows a session.

### **The Forum**

The Forum, our newest space at Stagedoor Manor, falls somewhere between a proscenium and an amphitheatre with and open-air house and enclosed stage. The stage is 43' wide by 26' deep with limited wing space and adjustable masking. The raked house seats 248 on bench style seating. The Forum has an above stage grid and a single FOH. It is equipped with an Express 250, 48 2kW dimmers and approximately 60 fixtures. The Forum houses two show a session.

### **The Garden**

The Garden is Stagedoor's outdoor theatre in every sense of the word. Located at ground level The Garden hosts the C Show which is the only show attended by the whole camp and kicks off show weekend. With limited LX capabilities The Garden uses a two-scene preset manual board with approximately 24 fixtures. The Garden houses a single show a session.

### **The Cabaret**

The front lobby of the old Karmel Hotel is home to The Cabaret Theater. The Cabaret stage is 20' wide and 15' deep with built in levels in the back. This is one of three theaters at Stagedoor with a short ceiling measuring only 8'. The Cabaret uses a two-scene preset manual board with approximately 24 fixtures. The Cabaret houses two shows a session.

### **The Merman**

The Merman is a black box space located on the lower level and was once the old health club for the Karmel. The Merman stage is 20' wide and 15' deep with a cross over across the back. The raked house seats approximately 90. The space has a low ceiling above the stage at approximately 8'. The Merman is equipped with a two-scene preset manual board, 24 600W dimmers and approximately 20 fixtures. The Merman houses one show a session.

### **The Carousel**

The Carousel is our other black box space, located in the old wine cellar and is Stagedoor's own token haunted theatre. One of the more versatile spaces it can be set up ¾ thrust, traverse or semi-proscenium. In the past it has also been the space that allows for the most experimentation with environmental theatre. The Carousel stage area is approximately 40' long and 8' to 10' with. It has a small stage on one end with small wings and a crossover. With a 7'6" ceiling it provides a challenge for LDs. The Carousel is equipped with a two-scene preset manual board, 24 600W dimmers, and approximately 24 fixtures. Although in rare cases The Carousel has housed two shows, in most cases it will house one show a session. The Merman and Carousel are generally paired for the Design Team.

Budgets at Stagedoor are small so good planning and organization is a must. We maintain a stock of lumber, hardware, gels, and other basic tech theatre necessities. We do have a limited stock of platforms, flats, doors, stairs, etc. All the spaces have building and paint restrictions and no structural changes can be made to any of the spaces.